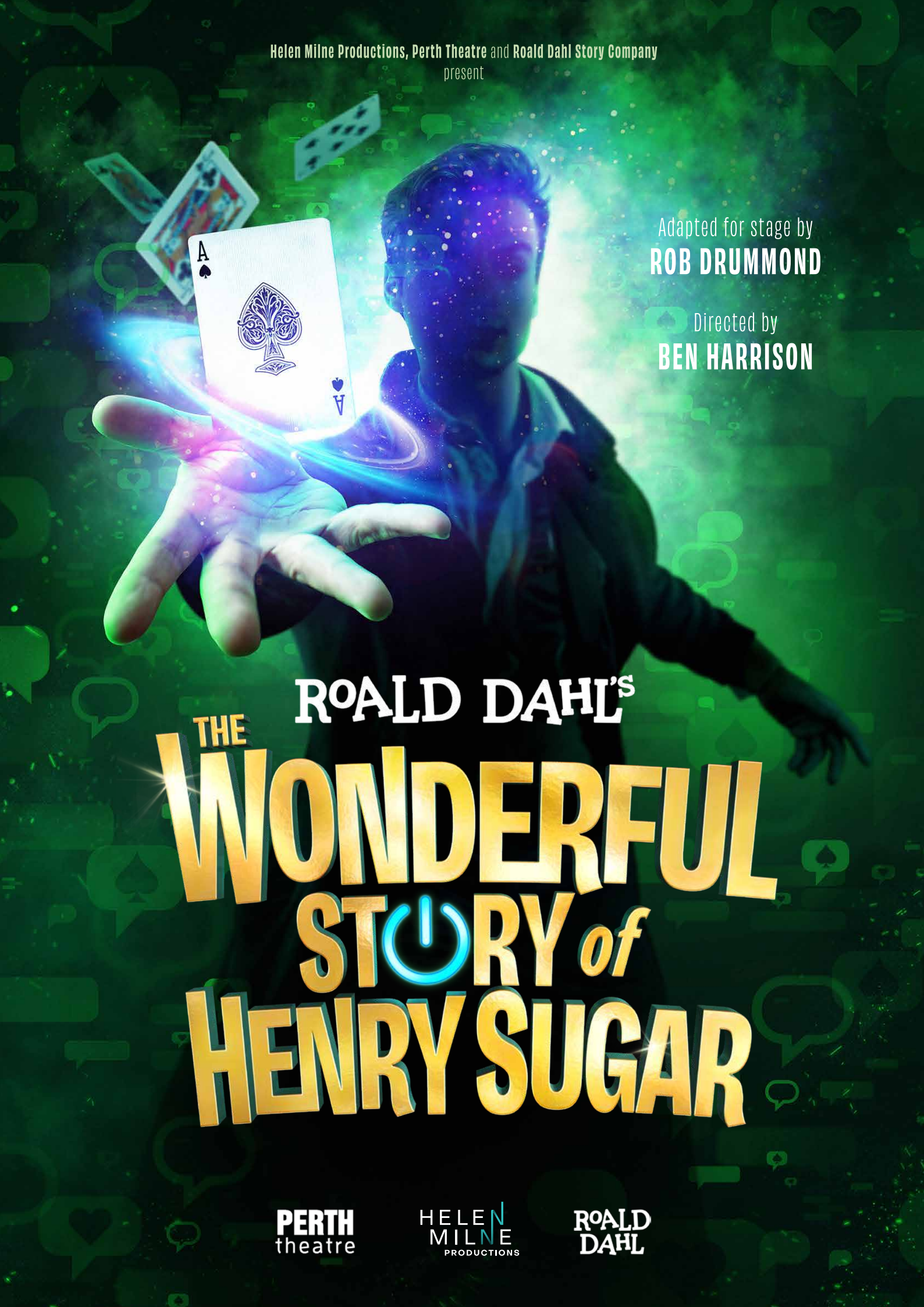


Helen Milne Productions, Perth Theatre and Roald Dahl Story Company
present

Adapted for stage by
ROB DRUMMOND

Directed by
BEN HARRISON



THE ROALD DAHL'S
WONDERFUL
STORY *of*
HENRY SUGAR

PERTH
theatre

HELEN
MILNE
PRODUCTIONS

ROALD
DAHL

ROALD DAHL'S
THE
WONDERFUL
STORY of
HENRY SUGAR

DIRECTOR'S NOTE

I was given the first edition of *The Wonderful Story of Henry Sugar* when I was eight. I was a bit puzzled, having devoured the classics featuring Charlie, James, George et al. This story was more demanding, for older children, for what some call tweenagers now, though I imagine Dahl would have been revolted by that particular term.

When Helen Milne approached me over five years ago to work on it, I re-read the beautiful hardback book and was amazed by its richness. The story of yogic powers transforming a proudly indolent man about town so that his attitude to wealth profoundly changes seemed very contemporary, even prophetic, as we continue to negotiate the complexities of capitalism, and what its selfish aggression has done to the world. A world where cash is king and a more meditative way of living has become a scarce commodity. I knew I wanted to direct it, and I knew Rob Drummond, whose work I had long admired since the stunning success of *Bullet Catch* (which had integrated magic and theatre so successfully) was the person to adapt it into our 21st century consciousness.

We have steadily pulled together our brilliant cast and creative team in the intervening time. Rob, through the character of Mary, has created an amazing contemporary lens through which we view the worlds of Henry, Khan and Cartwright and a fascinating everywoman character in her own right. The journey Khan, Cartwright and Henry go on is reflected and refracted in Mary's more media-driven and digitally public age, which has no fewer dangers, as well as many delights.

Working with Jenny Worton and her team at the Roald Dahl Story Company over the last few years has been an enriching experience, rigorously interrogating the dramaturgy of the piece as well as its other elements. Lu Kemp and her team at Perth Theatre have had faith and vision in the project from the outset, for which I am extremely grateful.

We all hope you enjoy the magic of this wonderful Roald Dahl story.

BEN HARRISON

ROALD DAHL

Roald Dahl was a spy, ace fighter pilot, chocolate historian and medical inventor. He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more brilliant stories. He remains one of the world's greatest storytellers.

The Roald Dahl Story Company protects and grows the cultural value of the Roald Dahl stories with its unique breadth of characters and worlds. With 300 million books sold, and a new book sold every 2.5 seconds, the Roald Dahl brand continues to grow in popularity globally, attracting new audiences with innovative new developments in book, theatre, entertainment and beyond. The Roald Dahl Story Company is committed to sharing the positive messages at the heart of all Roald Dahl stories - messages of the strength and possibility of young people and of the power of kindness.

CAST

EVE BUGLASS MARY

Eve is excited to be performing as "Mary" in the upcoming production of *The Wonderful Story of Henry Sugar*. Due to graduate from the Performing Arts Studio Scotland this year, she is thrilled to be back on stage performing again, since working with Steven Dexter in *Paperboy* at the Lyric Theatre Belfast, with British Youth Music Theatre UK, and playing Jane in *Eclipse* with National Theatre Connections at the Royal Lyceum Theatre. Eve is also a talented singer, performing alongside Lionel Ritchie at Edinburgh castle, whilst performing in *Into The Woods* at the Edinburgh Playhouse.



(Birmingham Rep & UK Tour), *Treasure Island* (Birmingham Rep), *All's Well That Ends Well* (Royal Shakespeare Company), *As You Like It* (Royal Shakespeare Company), *Hamlet* (Royal Shakespeare Company), *The Taming of the Shrew* (Southwark Playhouse), *Rough Crossings* (Headlong/UK Tour), *The Electric Hills* (Liverpool Everyman), *Macbeth* (Out of Joint, UK, Europe & World Tour), *The Odyssey* (Bristol Old Vic), *Paradise Lost* (Bristol Old Vic), *Dido, Queen of Carthage* (Shakespeare's Globe), *The Special Relationship* (Theatre Royal York/UK Tour), *Crime & Punishment in Dalston* (Arcola Theatre), *The Nativity* (Young Vic), *Twelfth Night* (Nuffield Theatre), *Marat/Sade* (Royal National Theatre), *Now You Know* (Hampstead Theatre), *Silverface/ Ballad Of Wolves* (Gate Theatre), *Asylum! Asylum!* (Abbey Theatre, Dublin), *Smoke* (Royal Exchange, Manchester), *Macbeth/The Tempest* (English Shakespeare Company, UK, Europe & World Tour).

Film credits include: *Wasteland* (MoliFilms/ Head Gear Films), *Bridget Jones's Diary* (Miramax), *Twice Upon A Yesterday* (HandMade Films), *The Fifth Element* (Sony Pictures), *Solitaire For 2* (Paramount).

Television credits include: *Moses Jones* (BBC), *Casualty* (BBC), *Doctors* (BBC), *Buried* (World Productions/C4 - BAFTA Award Winner for Best Drama Series), *Holby City* (BBC), *Judge John Deed* (BBC), *A Touch Of Frost* (ITV), *The Bill* (ITV), *Between The Lines* (BBC).

DAVE FISHLEY MICHAEL

Stage credits include: *A Christmas Carol* (Reading Rep), *The Gift* (Eclipse Theatre), *Our Country's Good* (Nottingham Playhouse/UK Tour), *Macbeth* (Theatre Severn), *Queen Anne* (Theatre Royal Haymarket, West End), *Of Mice and Men*



JOHNDEEP MORE IMHRAT KHAN

Johndeep was born in Walsall (West Midlands).

Training: Brunel University and The Royal Academy of Music.

Theatre credits include:

The Winters Tale (The National Theatre, Dorfman Theatre), *Macbeth* (The National Theatre, Learning) *Occupational Hazards* (Hampstead Theatre), *The Kite Runner* (The Wyndham's, West End) *East is East* (UK Tour) *East is East* (The Birmingham Rep), *Sondheim at 80* (The Royal Albert Hall), *BollywoodLand - Love Never Dies* (Spanish Tour), *Cinderella* (Theatre Royal Windsor).

Film credits include: *Blue Line*, *Internal* and *Bollywood Queen*.

Television credits include: *Doctors* (BBC), *Any Dream Will Do* (BBC)

Radio credits include: *Occupational Hazards* (BBC Radio 4), *The Private Patient* (BBC Radio 4), *Ek Awaaz* (BBC) and *Voice of Musical Theatre* (BBC Radio 2/BBC Wales).



ROSALIND SYDNEY DR J CARTWRIGHT

Rosalind trained at the Royal Conservatoire of Scotland.

Theatre credits include:

Girl in the Machine (Traverse) *Flight* (Vox Motus) *The Night After Christmas* (Tron) *Invisible Army* (Terra Incognita), *Appointment with the Wickerman* and *The Day I Swapped My Dad For Two Goldfish* (NTS), *Rough Cuts* (Royal Court), *My Romantic History* (The Bush), *Interiors*, *Subway*, *Beggars Opera* (Vanishing Point), *Sleeping Beauty* (Citizens), *Pobby and Dingam*, *Caged*, *Snow Baby* and *Cyrano* (Catherine Wheels). *Billy - The Days Of Howling*, *FasterLouder* and *The Misanthrope* (Oran Mor), *News Just In* (Random Accomplice), *The Hidden* (Visible Fictions).

TV/Film credits include: *My Son* (Wild Bunch/ Hironnelle), *The Nest* (Studio Lambert) *There She Goes* (Merman), *Millie In Between* (Zodiak), *Molly and Mack* (Cbeebies) *Bob Servant* (BBC Scotland) and *Long Night at Blackstone* (Hopscotch).

Rosalind performs regularly in radio drama with BBC Radio and recently read *Crossriggs* for BBC Radio 4's *Book At Bedtime* series.



DAVID RANKINE HENRY SUGAR

David Rankine is an Aberdeen born actor.

He trained at the Liverpool Institute for Performing Arts (LIPA).

His credits include: *Carry Me Home* (National Theatre of Scotland), *The Tale*

of Typhoid Mary (A Play A Pie and A Pint), *Bill McLaren: Fighting The Enemy* (Firebrand), *See You In Court* (10 Feet Tall), *Three Billion Swipes* (National Theatre of Scotland/BBC Scotland), *Do Not Press This Button* (A Play, A Pie and A Pint), Pitlochry Festival Theatre Seasons 2018/2019: (*Heritage*, *Blithe Spirit*, *The Crucible*, *Summer Holiday*, *Chicago*, *Quality Street*), *Aladdin* and *Snow White* (Eden Court) *The Last Witch* (Firebrand/Pitlochry Festival Theatre), *The Last Bordello* (Fire Exit), *Mischief* (A Play, A Pie and A Pint), *A Million Miles Away* (Frozen Charlotte), *Romeo and Juliet* (Lodestar Theatre Company) and the UK tour of *Over The Rainbow: The Eva Cassidy Story*.



MYLES SEMBI UNDERSTUDY

Myles trained at The Brit School and Mountview.

Productions at Mountview include: *Shakespeare in Love*, *God of Carnage*, *The Crucible* and *The Tempest*.



CREATIVES

ADAPTED BY ROB DRUMMOND

Rob is an award-winning Scottish playwright and performer. His work is multi-disciplinary, full of wit, provocative, and often immersive. For his plays Rob has trained variously as a professional magician, wrestler and match-maker.



Theatre credits include: *Untitled* (adaptation of a classic horror film, National Theatre of Scotland, in development), *William Wallace* (Selladoor, in development), *Invisible* (Kiln Theatre, in development), *The Fifth Wall* (RSC, in development), *Who Killed Kirsty* (National Theatre of Scotland, in development), *Slow Ahead* (Traverse Theatre, in development), *Don't Make Tea* (Birds of Paradise, in development), *Milkshake* (Oran Mor, in development), *Open Mic/Paradox* (ETT, 2021), *The Majority* (Theatre B, Minnesota, 2020), *The Journey* (Scott Silven, live-stream, 2020/21), *The Majority* (Theatre Bridge, Korea, 2019), *The Mack* (Oran Mor, Traverse Theatre, 2019), *Flesh* (National Theatre Connections, 2019), *Eulogy* (Oran Mor, Traverse Theatre, 2018), *Our Fathers* (Traverse Theatre, Tron Theatre, Scottish tour, 2017), *Pleading* (Oran Mor, A Play, A Pie, A Pint, 2017), *The Majority* (National Theatre, 2017), *Grain in the Blood* (Traverse Theatre, Tron Theatre, 2016), *The Broons* (Selladoor Productions, Scottish Tour, 2016), *In Fidelity* (Hightide, Traverse Theatre, 2016), *Breakfast Play: The Conversation* (Traverse Theatre), *Uncanny Valley* (Edinburgh International Science Festival, Borderline Theatre, 2016), *Dear Scotland* (National Theatre of Scotland, 2014), *Bullet Catch* (Brits off Broadway 59East59, New York, International Tour, 2013/14), *Anti-Vwap* (Goldin and Senneby at Collective Gallery, Edinburgh, 2013), *Riot of Spring* (The Arches Theatre, Glasgow, 2013), *Quiz Show* (Traverse Theatre, National Theatre Scotland, 2013), *Bullet Catch* (Traverse Theatre, 2012), *Passion Play* (George Square, 2011), *Top Table* (Oran Mor, A Play, A Pie, A Pint, 2011),

Rolls in Their Pockets (Oran Mor, A Play, A Pie, A Pint, 2011), *Rob Drummond: Wrestling* (The Arches, 2011), *Mr. Write* (National Theatre of Scotland, Tron Theatre, 2010), *Hunter* (National Theatre of Scotland and Frantic Assembly, 2009), *Allotment* (Govan Shopping Centre, 2009), *Sixteen* (Arches Theatre Festival, 2008).

Radio includes: *Pleading* (BBC Radio 4, 2017).

Screen credits include: *McDonalds & Dodds* (Mammoth Screen, in development), *Untitled* (in development, Synchronicity Films), *Untitled* (in development, STV), *Untitled* (in development, Freedom Scripted), *Untitled* (in development, Two Rivers).

Awards include: CATS Award for Best Production for Children and Young People, 2016, Herald Angel Award, 2012, Total Theatre Award, 2012, CATS Award for Best New Play, 2013, Vital Spark Award, 2011, CATS Award for Best Production for Children and Young People, 2010.

Fellowships include: Associate Artist, Traverse Theatre

BEN HARRISON DIRECTOR

Ben formed his first company Stomping Feet in 1988, and first brought it to the Fringe in 1989. He has directed over 75 professional theatre productions.



He has been Co-Artistic Director of Grid Iron from 1996, since when the company has won over 30 awards for its work. He has directed 29 of the company's productions. Highlights for Grid Iron include: *The Bloody Chamber*, *Gargantua*, *Decky Does A Bronco*, *Those Eyes*, *That Mouth*, *The Devil's Larder*, *Roam*, *Barflies*, *Spring Awakening*, *Crude*, *Jury Play*, *South Bend*, *The Brunch Club* and *Doppler*. He directed the only live theatre event to take place in the UK in February 2021, Chalk Walk. He was Associate Director of the Almeida Theatre London 2000-2002, for which he created the acclaimed

Participatory Projects programme and directed seven productions. From 2001–2004 he was a Fellow of the National Endowment for Science, Technology and the Arts which supported his research and development of site-based work. He was Director of the Dutch company Muztheater 2004–2008, for which he directed five productions. His show *Peter Pan* for 360 Entertainment was seen by more than a million people in London and across the USA 2009–2015. Recent freelance work includes *Chalk Walk* for Ben Harrison Productions, *The Park* for the National Theatre of Scotland, *A Game of Death* and *Chance and Enlightenment House* for the National Trust, *The Buke of the Howlat* for Findhorn Bay Arts, *The Tailor of Inverness* for Dogstar and *Let's Inherit the Earth* for Dogstar/Profilteatern.

Future projects include the return of *Peter Pan* for 360 Entertainment in June 2022 (Australia and global tour) as well as several to be announced projects with Grid Iron, and *Undertow Overflow*, an exciting collaboration as a performer with the singer and multi-instrumentalist Amy Duncan, which marks his return to being onstage after 25 years.

www.benharrison.info

BECKY MINTO SET & COSTUME DESIGNER

Becky has been designing for over 25 years for companies including National Theatre Scotland, Upswing Aerial Theatre Company, Fire Exit, Royal Lyceum, All Or Nothing Aerial Dance Company, Grid Iron, Perth Rep, Visible Fictions, Vanishing Point, Scottish Dance Theatre, Lung Ha, 7:84, The Byre, The Citizen's Theatre, Walk The Plank, Dundee Rep and Pitlochry Festival Theatre. Her work covers main house productions, large-scale touring, aerial and circus indoor and outdoor productions, multiple site-specific designs and large outdoor ceremonies, including the as Associate Designer for the Opening Ceremony and Designer for the Closing Ceremony for Glasgow 2014 Commonwealth Games. She was awarded the Silver medal for Space Design for *The 306: Dawn* for National Theatre Scotland at



the World Stage Design exhibition in Taipei 2017. Her designs have been selected as part of the UK exhibition for The British Society of Theatre Designers at the Prague Quadrennial PQ19, PQ15, PQ11 and PQ07. Future productions include: *Lena*, *Feather Productions*; *Spike*, *Starcatchers*; *Helping Hands*, Pitlochry Festival Theatre; *Underwood Lane* co-design with John Byrne, Tron Theatre; WILF, Traverse Theatre and *Ghost Hunter*, *Visible Fictions*.

FERGUS DUNNET ILLUSION DESIGNER

Fergus started learning magic when he was a teenager, by reading old books he found in the local library. He continued practicing and performing for friends, then in 2006



he moved to Barcelona and started performing as a magician on the street. He was terrible. No one even stopped to see his show. Gradually he met more magicians and learned more about performing magic from them. Slowly he became less terrible, then okay, and now he is not bad. He still has lots to learn.

Fergus collaborates on the development of surprising and magical performances, often for young audiences. Fergus loves the art of magic, and his design and instruction for magical performance combine simple but striking effects with streamlined routines to deliver strong and memorable moments of magic that compliment performances.

Theatre credits include: *Strange Tales*, *The Traverse Theatre*, *Doppler*, *Grid Iron*, *Uncanny Valley* (Edinburgh International Science Festival)

SCOTT TWYNHOLM COMPOSER & SOUND DESIGNER

Scott Twynholm is a Scottish composer and musician. With a focus on melody and sonic texture his work often spans the worlds of contemporary classical and experimental electronic composition. He was an integral



member of Looper with Stuart David of Belle and Sebastian and released solo records under the name Metrovavan, whose first release picked up single of the month in Record Collector Magazine. His latest solo album *Tekstura*, a series of intricate and textured piano-based compositions, was released in 2021 through London-based Blurred Recordings.

His band songs have appeared in numerous films including Palme d'Or nominated *The Edukators* and Cameron Crow's *Vanilla Sky*. Recent original film scores include *Alasdair Gray, A Life In Progress*, acclaimed multi-media artist Rachel Maclean's feature *Make Me Up*, and Martyn Robertson's award-winning documentary *Ride the Wave*, the story of young champion Scottish surfer Ben Larg, which premiered at the 2021 BFI London Film Festival. The soundtrack to *Ride the Wave* will be released through Fence Records in 2022.

Scott has also scored extensively for the stage, including works for The National Theatre, National Theatre of Scotland, Northern Stage and The Traverse. Many of these productions went on to tour internationally.

He is published by Mute Song.

SIMON WILKINSON LIGHTING DESIGNER

Simon works internationally as a lighting designer for theatre, dance, and opera. He has designed work for most of Scotland's leading theatre companies.



Recent highlights include Disney's *Bedknobs and Broomsticks* (UK & Ireland), Vanishing Point's *Metamorphosis* (Scotland / Italy), Vox Motus's *Flight* (worldwide) and Robert Lepage's production of *The Magic Flute* (Quebec City).

For the National Theatre of Scotland, he lit *The Panopticon, Interference, The 306: Dawn, Dragon* (with Vox Motus and Tianjin People's Art Theatre), *The Day I Swapped My Dad for Two Goldfish, Roman Bridge, Truant* and *A Sheep Called Skye*. For Vanishing Point, he has designed *The Metamorphosis* and *The Dark Carnival*. For Vox Motus, his designs include *Flight, Dragon, The Infamous Brothers Davenport*

(with the Lyceum, Edinburgh), *The Not-So-Fatal Death of Grandpa Fredo, Bright Black* and the multi-award winning *Slick*. Work for Magnetic North includes *Lost in Music, Our Fathers, Kora* (with Dundee Rep), *Sex and God, Pass the Spoon, Wild Life* and *After Mary Rose*.

Other theatre designs include *Christmas Tales, Glory on Earth, The Iliad, The Weir, The Lion the Witch and The Wardrobe, Hedda Gabler, The Caucasian Chalk Circle, The BFG, Bondagers, A Christmas Carol* and *Cinderella* (Lyceum, Edinburgh); *Islander* (Helen Milne Productions); *The Season* and *Honk* (Royal & Derngate), *Tay Bridge* (Dundee Rep); *Crocodile Fever, Meet Me at Dawn, Letters to Morrissey, Black Beauty, Grain in the Blood* and *Tracks of the Winter Bear* (Traverse Theatre); *Knives in Hens* (Perth Theatre); *A Game of Death and Chance* and *Enlightenment House* (National Trust for Scotland); *Scotties* (Theatre Gu Leor); *Crumbles Search for Christmas* (West Yorkshire Playhouse); *God of Carnage* and *This Wide Night* (Tron Theatre, Glasgow); *We Are All Just Little Creatures, Teenage Trilogy, Mamababame* and *PUSH* (Curious Seed); *Fisk, The Lost Things* and *Feral* (Tortoise in a Nutshell); *Dr Stirlingshire's Discovery* and *Light Boxes* (Grid Iron); *Dance of Death* (Candice Edmunds), *Grounded* (Firebrand); *After The End* and *Topdog / Underdog* (Citizens Theatre, Glasgow); *Chalk Farm* and *The Static* (ThickSkin).

Simon has won the CATS Award for Best Design three times - for *Flight* in 2018, *Black Beauty* in 2017 and *Bondagers* in 2015. Over the years, his lighting has created a Guinness World Record, brought 30,000 people to a windswept Highland Forest, and caused reports of an alien invasion.

LEWIS DEN HERTOG PROJECTION DESIGNER

Lewis den Hertog is an AV designer, visual artist and composer based in Glasgow. He is a founding member of new theatre company groupwork, who created the Fringe First Award-winning play *The Afflicted* for Edinburgh Festival Fringe 2019. Notable recent works include *The Enemy* (National Theatre of Scotland), *We Are In Time* (Untitled Productions & Scottish String Ensemble) and *Panopticon* (National Theatre of Scotland).



ANNA DAWSON & AMY BLAIR CASTING CONSULTANTS

Anna is a Scotland-based Casting Director. She casts independently and with Simone Pereira Hind.



Anna's TV and film associate credits include 7 seasons of *Outlander* (Amazon/Starz), *Good Omens 2* (BBC/Amazon), *Munich: The Edge of War* (Netflix), *Falling For Figaro* (Netflix). Casting Director credits include 2 series of *The Brilliant World of Tom Gates* (Sky TV) and mini series *Float* (BBC). Theatre co-casting credits include the critically acclaimed *'Life Is A Dream'* and upcoming *The Scent of Roses* and *Red Ellen* for the Royal Lyceum Edinburgh and *The White Card* for Northern Stage & Soho Theatre.

Amy Blair (Consultant London).

Theatre credits include: *Meat, Milk and Gall* and *Tapped* for Theatre 503 plus new folk musical *Centralia*. Anna and Amy are co-developers of a new online system/platform that lets actors know the status of roles in support of the 'yes/no' campaign, for better mental health for all. <https://yesnotagmin.com>

A note of special thanks to **Jenny Worton** for providing dramaturgical support on behalf of the Roald Dahl Story Company.

PRODUCTION TEAM

Stage Manager
Marianne Forde

Technical Stage Manager
Michael Heasman

Deputy Stage Manager
Judy Stewart

Scenic Artist
Martha Steed

Dresser/ASM
Christiane Stewart

Flyman
Murray Airlie

Video Programmer
Ellie Thompson

**Re-lighter/Lighting
Programmer**
Derek Anderson

Lighting Operators
Francois Langton
Fee Dalgleish

Sound Operators
Paul Falconer
Christie Heriot
Facundo Mato

AV
Brian Drummond

Technicians
Archibald Scott
Scott Main
Charlie Martin

Producer
Helen Milne

PERTH THEATRE

Artistic Director	Lu Kemp
Head of Production	Gavin Johnston
Head of Technical	John Pike
General Manager	Sandra Grieve
Head of Costume	Louise Robertson
Master Carpenter	Zach Allen

Thanks to the whole Horsecross team:
Alan Coles, Amanda Wade Charters, Amy Gallagher, Andy Shearer, Ashley Holland, Audrey Borthwick, Cameron Squires, Carol Ford, Catriona Powrie, Christie Young, Christina Craven, Christopher Glasgow McNeil, Christopher Stanton, CJ Baird, Connor MacKie, Daniel Campbell, Duncan Allan, Eryn Campbell, Ewan Petrie, Fikret Mesanvic, Fiona McCallum, Gary Merralls, Gemma Ramsden, Geoffrey Smith, Georgina Ahmmad, Gillian Freeman, Gillian Grace Devaney, Gillian Polson, Greg Harvey, Hannah Wilkinson, Hayley Blakeman, Heather Keir, Heather Maycock, Helen Karpuschewski, James McAllister, James Waters, Jed Gillies, Jodie Nicholson, Johnathan Pike, Katie Mitchell, Keir Brown, Kelli Al-Barwani, Kenneth MacIver, Kevin Paton, Kira Scott, Kirsteen Moran, Kofi Mensah-Agyakwa, Laura Lang, Linsey McArthur, Lorin Laing, Marianne Buchanan, Meghan Blacklaws, Melanie Doolin, Mhairi Henley, Michael Morrison, Michael Soutar, Michaela Anderson, Murray Murray, Nicholas Williams, Pam Dochard, Rachael Prothero, Rebekah Pattison, Richard Cole, Robert Oakes, Ross Stark, Shirin Shahrokhi-Moghaddam, Sophie McKenzie, Steven McCormick, Thomas Kinney-Nicol, Toby McFarlane, Vaughan Langton, Victoria Beesley, Wendy Stenberg, William Anderson

THE ROALD DAHL STORY COMPANY

Managing Director	Bernie Hall
Artistic Director, Theatre	Jenny Worton
Executive Producer, Theatre	Anna Schmitz
Assistant Producer, Theatre	Gabrielle Leadbeater
Head of Marketing	Lucy Appleby
Junior Marketing Manager	Clare Jones
Senior Design Manager	Anna Lincoln
PR & Communications Consultant	Justin Stomper

MARKETING & PRESS

Marketing & Press	Magda Paduch for The Corner Shop PR
Publicity Design	Steph Pyne Design
Production Photography	Pete Dibdin
Videographer	Ian Potter

SUPPORTED BY



Creative Scotland
Ian McKellen Producing Grant with ATG
Stage One
Noël Coward Foundation
Perth & Kinross Council
Gannochy Trust

WITH THANKS

Colin Herd
Mel Kenyon
Mike Griffiths
Anna Beedham
Noel Jordan
Luke Holbrook
Gary Smith
Stewart Melton
National Theatre of Scotland
Vision Mechanics
Tortoise in a Nutshell
Penguin Random House
Scott Johnston
Sid Sagar

Kirsty Stuart
Parth Thakerar
Meghan Tyler
Sarah Miele
Kevin Lennon
Andy Cannon
Harry Ward
Nicola Roy
Kevin Lennon
Steven McNicoll
Pitlochry Festival Theatre
Michelle McKay
Aron Rollins

To find out more about the production follow us:

 @HMPtheatre  @helenmilneprod  @_HMPProductions

To find out about the Roald Dahl Story Company's charitable giving, please visit roalddahl.com

PERTH
theatre

HELEN
MILNE
PRODUCTIONS

**ROALD
DAHL**

Thanks to our
supporters



**STAGE
ONE**

Ian McKellen
Producer
Grant Scheme
with ATG